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JAMES P. SILO,

Auctioneer.

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GROEGAERT, GEORGES.

(Paris)

1 FRIDAY

Size: Height, 12 in.; width, 9 in.

(Water Color.)

SCHULZ, A.

(Paris)

Paris Salon, 1896.

2 PARC DE LA MOUSTIÉRE, FRANCE

Size: Height, 19¼ in.; width, 25¼ in.

RAVESTEYN, JAN VAN.

Born at the Hague in 1572; died there in 1657. Master of the Hague guild in 1615, a portrait painter of much skill, in the manner of Mierevelt.

3 DUTCH PORTRAIT

Size: Height, 26¼ in.; width, 20¼ in.

MIEREVELT,

(Delft 1567-1641)

4 PORTRAIT OF CHRISTINA PIETERS

Size: Height, 27 in.; width, 23 in.

DEHEEM, CORNEILLE.

(Utrecht, 1630-1704)

5 STILL LIFE

Size: Height, 24 in.; width, 28 in.

MERLE.

(Paris)

6 CURIOSITY

Size: Height, 10½ in.; width, 8½ in.

PROF. ALFONS SPRING.

(Munich, Bavaria)

Professor in the Royal Academy, Munich. Honorable mention, Exposition Universelle Paris, 1889.

7 VILLAGE POLITICS.

Size: Height, 12 in.; width, 20 in.

RIEDEL.

(Paris)

8 GOOD NIGHT

Size: Height, 33 in.; width, 25¼ in.

65.00

JETTEL.

9 DUCKS IN A POND

Size: Height, 10 in.; width, 16 in.

EUGÈNE JETTEL.

(Paris)

240.00

Eugène Jettel's pictures are mostly in the possession of French and English collectors, but during the last few years some of them already made their way to America. The following American collectors, among others, possess works of Jettel: Mr. Morris K. Jesup, Mr. Charles Lanier, Mr. S. M. Milliken and Mr. Charles T. Yerkes, of New York; Mr. Ch. D. Fisher, of Baltimore; Mr. W. C. Rice and Mr. F. B. Green, of Boston; Mr. Charles Counselman, Mrs. C. P. Hanford, Mr. Charles D. Hamill, Mr. O. W. Meysenburg and Mr. A. A. Sprague, of Chicago; Hon. John Wanamaker and Mr. E. T. Stotesbury, of Philadelphia, and Mr. L. Z. Leiter of Washington. Pictures by Jettel also are in the collections of the Metropolitan Museum of Art, New York, and Art Institute, of Chicago.

10 VIEW AT GIESEN, SOUTH HOLLAND

On Panel. Size: Height, 20½ in.; width, 32½ in.

W. F. REUDY.

(London)

11 THE OLD JETTY ON THE KENT COAST

FLORENT WILLEMS.

(Paris)

Born at Liege, Belgium, in 1816, Willems early became a student of the works of the old Dutch masters. At the Paris Salon of 1844 his picture "Visit to a Young Mother" was received with such favor that thereafter he made his home in Paris. He received numerous medals, and in 1851 was made an officer of the Order of Léopold of Belgium. He received the decoration of the Legion of Honor in 1853 and was made Commander of the same in 1878.

The picture "Dressing the Bride" is an admirable example of the artist's best style. The handsome bride in her white satin dress and her attendant in pink with the rich and beautifully painted accessories of a luxurious household, contribute to form a composition of more than usual attractiveness and interest.

12 DRESSING THE BRIDE

Signed at the left.

Size: Height, 25 in.; width, 18 in.

ABBEMA, MLLE. LOUISE.

(Paris)

Born at Etampes. Mention honorable, 1881.

13 PAVILION AT ARMENONVILLE

Size: Height, 25½ in.; width, 19¼ in.

WM. ETTY, R. A.

(1787-1849)

14 PORTRAIT OF A LITTLE GIRL IN BLUE

There are no less than twelve of Etty's paintings in the National Gallery, London, and three in South Kensington Museum.

J. B. DESORIA.

(1816-18—)

Half length figure of a young woman with blue eyes and light curling brown hair standing before an easel on which is a canvas with the sketched-in outlines of a face. She wears a low cut white dress with short, close fitting sleeves, has a blue ribbon about her waist and lilac ribbons in her hair. Her left hand, holding a crayon, rests on the top of the canvas. Desoria was a pupil of Restoul, fils. He was in turn Professor of Painting at Evreux, and at Metz.

15 THE ART STUDENT

On Canvas. Oval. Size: Height, 31 in.; width, 23 in.

JOHN CROME, (Old Crome).

(1769-1821)

16 FOREST INTERIOR

Crome was one of the greatest of English landscape painters.

VAN DER HELST, BARTHOLOMEW.

Born in Haarlem in 1613. Van Dyck alone was his superior, among his contemporaries, as a portrait painter. He died in Haarlem in 1670.

17 YOUNG PRINCESS

Size: Height, 43 in.; width, 36 in.

ALONSO CANO.

1601-1667

18 PORTRAIT OF A YOUNG PRINCE

Alonso Cano was a contemporary of Velasquez and studied under Pacheco of whom Velasquez also, was a pupil. Like Velasquez also, he was employed by the Minister Olivares. He was noted not only as a painter but also as an architect. This portrait, which considerably suggests the work of Velasquez, represents a boy with blue eyes and long blond hair falling over his shoulders. He wears a black coat with a broad white collar. The jeweled collar of the golden fleece is around his neck and a belt with a jeweled clasp and a sword with an elaborately chased hilt shown at his waist.

On canvas. Oval. Size: Height, 29½ in.; width, 23½ in.

WEBER, THEODORE.

(Paris)

Born at Leipzig, Germany. Mention honorable, Exposition, 1889.

19 PORT OF DOVER

Size: Height, 13 in.; width, 21¾ in.

BRISTOL, J. B., N. A.

(New York)

20 NEW ENGLAND SCENERY

From the Thomas B. Clark Collection.

Size: Height, 14½ in.; width, 22½ in.

F. DE HAVEN.

(New York)

21 MARINE

GEORGE ROMNEY.

(1734-1802)

Born at Dalton-le-Furness, Lancashire, England. Pupil of Christopher Steele (a pupil of Van Loo). Went to London in 1762 and soon became a rival of Sir Joshua Reynolds and Gainsborough in popularity. He painted the portraits of many of the most prominent persons in English society in his time. The characteristics of his art are grace, pleasant color and agreeable line.

Three-quarter length, life size portrait of a handsome young woman with blue eyes and brown curling hair, clad in a light brown dress with golden yellow sash. She wears a broad brimmed black hat with white feathers. Landscape background.

22 PORTRAIT OF MISS WEBSTER

On canvas. Size: Height, 43½ in.; width, 33⅜ in.

DE LA MAR.

(Holland)

23 HAYMAKER.

Size: Height, 21¼ in.; width, 13¾ in.

P. BOHM.

(Munich)

24 A POLISH MENDICANT

BOGGS, FRANK M.

(American)

Born Springfield, O., 1855. Salon painting of 1881 and 1882 purchased by the French Government for the Luxembourg.

25 WINDY WEATHER

Size: Height, 32 in.; width, 25⅜ in.

UNKNOWN.

(German School, XVII. Century)

Head of a young woman with blue eyes and auburn hair surmounted by a monumental head-dress nearly covered with pearls. She wears a dark dress, cloth of gold neckbands and an elaborate gold embroidered corsage enriched with jewels.

26 PORTRAIT OF A LADY

On canvas. Size. Height, 28¼ in.; width, 22 in.

CARL BAUEREL.

(London)

27 IN THE WOODS

DELPY CAMILLE HIPPOLYTE.

Pupil of Corot and Daubigny. Medals, Paris Salon, 1884, 1889.

Delpy is considered to-day one of the greatest landscape painters; his works show many of the characteristic qualities of Corot and Daubigny, and are worthy to be compared with theirs. They are proof of a direct and intimate study from nature, and give an impression of freshness of pure atmosphere.

Delpy is represented in many of the Art Museums of France and England and in numerous private collections.

28 EARLY EVENING

Size: Height, 32 in.; width, 25 in.

L. MALEMPRÉ.

(Paris)

29 THE GARDEN WALL

A blond young woman with laughing face, standing on the opposite side of a stone wall, leans against the wall and looks straight into the eyes of the spectator. She wears a blue waist with loose white sleeves, and holds in her hands bunches of red cherries. The background is filled with green foliage.

On canvas. Size: Height, 20 in.; width, 16 in.

FRANCIS WHEATLEY, R. A.

(1747-1801)

30 IN THE FIELDS

The popularity of Wheatley's work is evidenced by the large number of his paintings engraved.

SMITH, CALVIN R.

(American)

31 SONG OF THE SHIRT

Size: Height, 10½ in.; width, 8⅜ in.

WM. DOBSON.

(1610-1646)

32 THE DUKE OF SOMERSET

After the death of Van Dyck, Dobson was created Sergeant Painter and Groom of the Chamber of Charles I.

THORNLEY.

(Paris)

Paris Salon, 1897, 1898. Pupil of Josef Israels and of Jongkind.

33 NEAR AMSTERDAM

Size: Height, 22¼ in.; width, 28½ in.

DUBOIS F. HASBROUCK.

(New York)

Born, Ulster County, New York. Self taught. Frequent exhibitor at the National Academy.

34 UNDER THE HEMLOCKS—WINTER

Signed at the left and dated.

Size: Height, 10 in.; width, 12¼ in.

R. LEHMANN.

(London)

35 LA COQUETTE

WORTHINGTON WHITTREDGE, N. A.

(New York)

Born, Springfield, Ohio, 1820. Studied in Cincinnati, Paris and in Düsseldorf under Andreas Achenbach and Lessing. Later, studied in Holland, in Belgium under Robbe and for some years lived in Rome. Elected a member of the National Academy, 1860. President of the Academy 1875-6. Medal, Centennial Exposition, Philadelphia, 1876.

36 ON THE PLAINS, AFTER RAIN

RIGAUD, HYACINTHE.

Born at Perpignan in 1659, died in Paris in 1743. Won the Grand Prix de Rome in 1682; member of the Academy in 1700 and elected its rector in 1733.

37 PORTRAIT OF COMTESSE DE BERMONT

Size: Height, 28½ in.; width, 22 in.

38 PORTRAIT OF COMTE DE BERMONT

Size: Height, 32 in.; width, 25½ in.

DU BOIS F. HASBROUCK.

(New York)

Born, Ulster County, New York. Self taught. Frequent exhibitor at the National Academy.

39 A DAY IN OCTOBER

Signed at the right and dated.

Size: Height, 10 in.; width, 12¼ in.

CLAUDE, JEAN MAXIME.

(Paris)

Medals, Paris Salon, 1866, 1869, 1872. Legion of Honor, 1889.

40 TIRED OUT

Size: Height, 21¼ in.; width, 16¾ in.

RAMSAY, ALLAN.

Born in Edinburgh in 1713, died in Dover in 1784. Studied in Italy and on his return to London attained distinction as a portrait painter. George III. appointed him his principal painter.

41 LADY ASHBURTON

Size: Height, 30¼ in.; width, 25 in.

COTES, FRANCIS.

Born in London, in 1726; died there in 1770. One of the original members of the Royal Academy. Was famous as a portrait painter.

42 COUNTESS OF ERROLL

Size: Height, 29¼ in.; width, 23½ in.

COSWAY, RICHARD.

Born at Tieverton in 1740, died in London in 1821. Pupil of Thomas Hudson, R. A., in 1771. Was the fashionable portrait painter of his time and gained the favor of the Prince Regent.

43 MRS. TICKELL

Size: Height, 30 in.; width, 25 in.

KNELLER, SIR GODFREY.

Born at Lubeck in 1646; died in England in 1723. Studied under Rembrandt and Ferdinand Bol at Amsterdam and in Rome under Bernini; met with great success at the Court of England, where Charles II. appointed him Court Painter; William III. knighted him and George I. made him a Baronet.

44 PORTRAIT OF A BOY

Size: Height, 19 in.; width, 15 in.

PROF. KARL HEFFNER.

45 A VIEW IN THE ALPS

FRANCISCO, ZURBARAN.

(1598-1662)

Zurbaran was a contemporary of Valesquez and, like the latter was patronized by King Philip IV. He was a pupil of Juan de Roelas, but was much influenced by Caravaggio, and became known as "the Spanish Caravaggio." This picture represents a ruddy-faced man with dark eyes and dark brown curling hair, wearing a coat of black brocade with slashed sleeves, a broad white collar edged with lace and lace cuffs. Painted in a broad simple manner.

46 PORTRAIT OF A MAN

On Canvas. Size: Height, 32 in.; width, 25¼ in.

JEFFERSON, JOSEPH.

(New York)

The celebrated actor and painter.

47 LANDSCAPE

Size: Height, 24 in.; width, 36 in.

THORNLEY.

(Paris)

Pupil of Jongkind and Raffaelli. Salon, 1897, 1898.

48 WINDMILLS AT DORDRECHT

ELWELL, D. J.

(Boston)

49 BREEZY DAY

From the Thomas B. Clarke Collection.

Size: Height, 15 in; width, 27 in.

GAINSBOROUGH, DUPONT.

(1767-1797)

Gainsborough Dupont was the nephew and pupil of Thomas Gainsborough, R. A. He painted portraits and landscapes which somewhat suggest the style of his uncle, and was distinguished as an engraver in mezzotint. This portrait gives the head and bust of a very young man with blue eyes and long brown hair. He wears a green coat and vest, a white collar and a black necktie.

50 PORTRAIT OF THE POET CHATTERTON

On canvas. Height, 20½ in.; width, 16½ in.

RICHET, LÉON,

(Paris)

Pupil of Diaz; Medal Paris Salon, 1888.

51 LANDSCAPE

Size: Height, 16 in.; width, 22 in.

FRANS POURBUS (the Younger.)

(1569-1622)

At twenty-two years of age Frans Pourbus was Master of the Guild of St. Luke, at Antwerp. Later he was employed by Archduke Albert, became painter to Marie de Medici and also to the Duke of Mantua. This portrait presents an elderly man with blue eyes, white hair and beard, wearing a black velvet coat and a broad, white ruff. In the right upper corner of the canvas a coat-of-arms is painted.

52 PORTRAIT OF A NOBLEMAN

On Panel. Size: Height, 20 in.; width, 16 in.

ROBIE.

(Belgium)

53 SHEEP

Size: Height, 23 in.; width, 20 in.

R. LEHMANN.

(London)

54 ITALIAN GIRL

E. TOMMASSI.

55 THE ORIENTAL PASTIMES

Size: Height, 6½ in.; width, 11 in.

GABRIEL MAX.

(Munich, Bavaria)

One of the most prominent German painters of to-day is Gabriel Max. He was born at Prague in 1840, studied under Engerth at the Prague Academy, under Blaass at Vienna and Piloty at Munich. Later, he became a Professor in the Munich Academy. In this picture a young woman with light hair, in a red dress and black cape bordered with white fur bends forward contemplating a mandolin wreathed with laurel, which lies on a table beside her. She holds a yellow rose in her right hand.

56 REMEMBRANCES

On Canvas. Size: Height, 29 in.; width, 23¾ in.

MIGNARD, PIERRE.

Born at Troyes in 1612, died in Paris in 1695. Pupil of Jean Boucher; went to Rome in 1635, where he painted the portrait of Urban VIII. and of Alexander VII. In 1658 he was called to Fontainebleau by the King of France and soon became the rival of Le Brun, to whose honors he succeeded. He was appointed Court painter and elected director of the Gobelins and of the Academy.

57 JOHN CHURCHILL, DUKE OF MARLBOROUGH

Size: Height, 50 in.; width, 37¾ in.

JEAN BAPTISTE VAN LOO.

Born at Aix 1684, died there 1745. Son and pupil of Louis Van Loo. Received in the French Academy in 1731.

58 PRINCESS OF CARIGNAN

From the Collection Bourbon du Sarty. 1868.

Size: Height, 47 in.; width, 37 in

A. WEISZ.

(Paris)

59 AN ALSATIAN

JETTEL, EUGENE.

(Paris)

Born at Vienna, Austria, in 1850. Pupil of the Academy at Vienna and of Theodore Rousseau. Member of the Société Nationale des Beaux-Arts (Champ-de-Mars Salon). Member of the Jury, Exposition-Universelle, Paris, 1889. Chevalier of the Legion of Honor. First Class Medal, International Exposition, Munich, 1891.

At the left, a calf drinking from a pool, in which on the opposite side are four geese. In the middle distance, near two large wheat stacks, peasants are loading a cart. A fence and a windmill are on the right.

60 DUTCH LANDSCAPE—EARLY EVENING

On canvas. Size: Height, 26 in.; width, 35½ in.

F. WILLEMS.

(Deceased)

61 THE SONG

PRIETO, IMENEZ MANUEL.

62 PINCH OF SNUFF

Size: Height, 11 in.; width, 15¼ in.

J. BORRILL WILLCOCK.

(Deceased)

63 LANDSCAPE

CORCOS, V.

64 TOILET FOR THE BALL

Size: Height, 28½ in.; width, 19 in.

JOHN JACKSON, R. A.

(1778-1831)

In the National Portrait Gallery, London, are portraits by Jackson of the Countess of Essex, Sir John Loane and himself. In the So. Kensington museum is a fine portrait of Earl Grey.

65 PORTRAIT OF "OPIE"

AVIGDOR, RENÉ.

(Paris)

Paris Salon, 1896, 1897, 1898.

66 MEDJEH

Size: Height, 24 in.; width, 19 in.

KEGELSBURG.

67 THE FLUTE PLAYER

Size: Height, 8 in.; width, 12 in.

MENGS, ANTON, RAPHAEL.

German school. Born at Aussig, Bohemia in 1728; died in Rome in 1779. Studied the great masters in Dresden and afterwards in Rome, where he spent the greater part of his life. He excited great admiration by his skill in composition and his knowledge of technical processes.

68 PORTRAIT OF JAMES (The Pretender)

Size: Height, 44 in.; width, 35 in.

JONGKIND, J. B.

(Paris, 1819-1891)

Pupil of Isabey. First medal, Paris Salon, 1852.

69 MARINE

Size: Height, 9 in.; width, 11 in.

SIR PETER LELY.

(1617-1680)

Court Painter to Charles II. and painter of the celebrated group of portraits called "The Beauties of the Court of Charles II." now at Hampton Court. Lely enjoyed an immense patronage.

70 COUNTESS OF GRAMMONT

DEYROLLE, THÉOPHILE LOUIS.

(Paris)

Born Paris. Mention honorable 1881, first class medal 1887, second class medal 1889, bronze medal 1889. H. C. Society of Artistes Françaises.

71 MUSSEL GATHERERS

Size: Height, 32 in.; width, 23¾ in.

TOCQUE, LOUIS.

Born in Paris in 1696; a pupil of Nattier, and made a member of the Academy in 1734. He was invited to St. Petersburg by the Empress Catherine. He was a good draughtsman and a fine colorist, and died in 1772.

72 DANIEL DE SENS

(Monseigneur de Mons.)

Size: Height, 32 in.; width, 25¼ in.

W. MIERIS.

(1662-1747)

73 A LADY AT HER TOILET

MANS, FRANCIS.

(Holland. Seventeenth century.)

74 SCENE IN A FISHERMAN'S VILLAGE IN HOLLAND

Size: Height, 19 in.; width, 27 in.

CARLE VAN LOO.

Born in Nice 1705; died in Paris 1765. Pupil of his brother, Jean Baptiste Van Loo, Grand Prix de Rome 1724; member of French Academy 1735; Order of St. Michael 1751; director of the French Academy and painter to the King 1763.

75 PORTRAIT OF THE COUNTESS OF EGMONT

Size: Height, 34½ in.; width, 30 in.

TOCQUÉ LOUIS

Born in Paris in 1696. A pupil of Nattier and made member of the Academy in 1734. He was invited to St. Petersburg by the Empress Catherine. He was a good draughtsman and a fine colorist, and died in 1772.

76 MADAME DE GRAFIGNY

(The celebrated writer of "Peruvian Letters.")

Size: Height, 38¾ in.; width, 28 in.

SECOND NIGHT'S SALE.

FRIDAY, APRIL 6th.

AT 8 O'CLOCK.

JOBERT, PAUL.

Born in Tlemcen, Algeria, August 19, 1863. Studied art in Paris. Pupil of J. Bastien Lepage, Boulanger, Jules Lefebvre, Benjamin Constant and Tony Robert Fleury. Honorable mention at the "Exposition Decennale," of the Paris Exposition of 1889. Appointed Official Painter of the Ministry of Marine in 1892. Gold Medal at the Paris Salon, 1893. Gold Medal at the Paris Salon, 1897. Hors concours. Received medals in Amsterdam, Liverpool, Versailles, Nice, etc.

Painting of the "Arrival of the Russian Squadron at Toulon," in the Museum of the Palace of Versailles. Drawing of the same in the Luxembourg Gallery, Paris. "Grandes Manoeuvres de l'Escadre du Nord," in the Museum of Cherbourg. "Une Bonne Maree," in the Museum of Valenciennes. "En Rade," in.the Museum of Honfleur.

77 IN THE HARBOR OF HONFLEUR

Size: Height, 20 in.; width, 24½ in.

78 SAILING IN THE CHANNEL

Size: Height, 15 in.; width, 18 in.

GEORGE C. LAMBDIN, N. A.

(1830-1897)

Born in Pittsburg, Pa., 1830. Died in Philadelphia, 1897. Studied at the Pennsylvania Academy of the Fine Arts, Philadelphia, and later in Paris and Munich. Elected a member of the National Academy, 1868.

79 THE WHITE CALF

Size: Height, 20 in.; width, 15 in.

HENRY STONE, (Old Stone.)

(1600-1653)

Old Stone was a painter of note in the reign of James I. His method was founded upon his study of Van Dyke.

80 PORTRAIT OF CHARLES I.

200.

COTES, FRANCIS.

Born in London in 1726; died there in 1770. One of the Original members of the Royal Academy.

81 LADY CATHCART

Size: Height, 27 in.; width, 21 in.

80.

GABRIEL METSU.

(1630-1667)

A Dutch woman in a gray dress, with black velvet cloak bordered with white fur is seated in the room of a handsome Dutch house, engaged in sewing. On a table beside her is a bird cage with the door open and the bird perched on top of the cage. Metsu was one of the greatest of Dutch genre painters.

82 A BUSY HOUSEWIFE

On canvas. Size: Height, 14¼ in.; width, 11½ in.

50.

J. BORRILL WILLCOCK.

(Deceased)

83 COTTAGE IN SUFFOLK

10.

LIDDERDALE.

84 THE FISHERMAN'S BRIDE

Size: Height, 13 in.; width, 16 in.

CORNELIS JAUSSENS,

(1590-1664)

Jaussens like many other Dutch painters came to England and was patronized by King James I. and painted many of the nobility of his time.

85 PORTRAIT OF THE EARL OF WINCHESTER

FRANCIS COTES, R. A.

(1726-1770)

Francis Cotes was a contemporary of Sir Joshua Reynolds, Gainsborough and Romney and was a recognized rival of these masters in popularity. He was one of the original members of the Royal Academy at its establishment in 1768. The portrait of Mrs. Tinkham shows a lady with blue eyes and dark hair, in a low cut, light blue dress. Red curtain in background at the right; landscape at the left.

86 PORTRAIT OF MRS. TINKHAM

Size: Height, 30¼ in.; width, 25 in.

50.

GROEGAERT.

87 IDEAL HEAD

Size: Height, 9½ in.; width, 13 in.

145.

GROENENEGEN.

(Holland)

88 CATTLE

Size; Height, 28 in.; width, 21 in.

CLAUDIO COELLO.

220.

(1621-1693)

Claudio Coello was born at Madrid of Portuguese parents. He was made painter to Philip IV. after the death of Velasquez, and was much employed in the decoration of the Escorial. This picture is a three-quarter length portrait of a handsome young woman, standing. She has brown eyes and light brown hair and wears a rich red velvet dress elaborately trimmed with white-and-gold braid, a broad lace collar, lace cuffs and pearls, around her neck, depending from her ears, about her wrists and in an elaborate gold head-dress.

89 A LADY OF THE SPANISH COURT

On Canvas. Size: Height, 45¾ in.; width, 37½ in.

AUBLET, ALBERT.

60.

(Paris)

Mention honorable 1879, 3d class medal 1880, gold medal 1889, Chevalier Legion of Honor 1890.

H. C. Member Société des Artistès Français.

90 AT THE SEASIDE

Size: Height, 16⅛ in.; width, 13 in.

90.

SIR GODFREY KNELLER.

(1646-1723)

Kneller painted besides Charles II.; Louis XIV., James II., William III., Peter the Great of Russia, and Queen Mary.

91 THE DUKE OF MONMOUTH

120.

RICHET, LEON.

(Paris)

Pupil of Diaz; Medal, Paris Salon, 1888.

92 LANDSCAPE

Size: Height, 18 in.; width, 23 in.

MIGNARD, PIERRE.

Born at Troyes, in 1612; died in Paris, in 1695. Pupil of Jean Boucher; went to Rome in 1635, where he painted the portrait of Urban VIII. and of Alexander VII. In 1658 he was called to Fontainebleau by the King of France and soon became the rival of Le Brun, to whose honours he succeeded, being appointed Court Painter and elected director of the Gobelin and of the Academy.

93 MADAME DE BOURBON—CONTI

Size: Height, 39½ in.; width, 32 in.

LAGRENÉE, LOUIS J. F.

Born in Paris, in 1724; died there in 1805. Pupil of Carl van Loo; received into the Academy in 1755 and made professor in 1758. The Empress of Russia called him to St. Petersburg and appointed him Court Painter; later he returned to Paris; Napoleon made him Chevalier of Legion of Honor.

94 LA CAMARGO

(Celebrated Actress of the period of Louis XV.)

Size: Height, 32 in.; width, 25½ in

HEINNEMAN.

95 THE RECTOR'S DAUGHTER.

Size: Height, 15 in.; width, 14 in.

THOMAS GAINSBOROUGH.

(1727-1788)

(Attributed.—Early example.)

Two little girls standing out of doors, in front of a wooden settee placed in the shade of a large tree. Besides them sits a black and white dog. Both children wear white dresses, with red sashes and red shoes. The elder of the two has a white and red cap on her head.

96 PORTRAITS OF TWO CHILDREN

On canvas. Size: Height, 30 in.; width, 25 in.

260.

LELY, SIR PETER.

Born in Westphalia in 1617; a pupil of Peter Grebber. He came to England in 1641, and was appointed court painter by Charles I. He was knighted, with a pension of 4,000 florins, by Charles II., and died in 1680.

97 COUNTESS OF NOTTINGHAM

From the Graves Collection.

Size: Height, 44 in.; width, 37½ in.

170.

P. JOANOVITCH.

(Constantinople)

Vista of a Turkish street, with a quaint architectural construction. In the foreground a woman in a white gauze costume, with a collar of golden sequins, dances on a light red rug with a figured border. At the right, sit three Turkish soldiers in brilliant uniforms, intently watching her graceful evolutions, while an old man and another soldier stand near them under an overhanging covered balcony. Other figures, with interested expressions, are grouped about the central figure.

98 TURKISH STREET SCENE

On canvas. Size: Height, 46½ in.; width, 39¼ in.

200.

VAN BOSKERCK, ROBERT W.

(New York)

Born, 1855. Member Society of American Artists. Associate of the National Academy.

99 LANDSCAPE

Size: Height, 18 in.; width, 30 in.

270.

SANTVOORT, DIRCK, van.

(Amsterdam)

Born 1610; died 1680. Pupil of Rembrandt and a portrait painter of great distinction.

100 YOUNG GIRL

Size: Height, 28 in.; width, 21½ in.

150.

DUPRÉ, JULIEN.

(Paris)

Born, Paris. Third class medal 1880, second class medal, 1881. Chevalier Legion of Honor, 1892. H. C. Member Society of Artist's Francaises.

101 HARVESTING

Size: Height, 13¾ in.; width, 10½ in.

300. Bastien

V. CORCOS.

(Paris)

Head and bust of an attractive young woman with her back towards the spectator and her face in profile. She has light brown and a headdress of pink feathers and humming birds. She wears a white satin dress with a gauze veil over the shoulders, a black velvet band around the neck and a blue feather cloak fallen down about her waist.

102 A PRETTY GIRL

On canvas. Height, 24¼ in.; width, 14¾ in.

150. Brandt

F. MIERIS.

(1635-1681)

103 PORTRAIT OF A LADY

315.

CHARLES LEBRUN.

Born in Paris 1619, died there 1690. Received in the French Academy and made Court Painter to Louis XIV. in 1660. Ennobled by the King in 1662 who made him director of Les Gobelins, and successively Rector, Chancellor and Director of the Academy of Painting.

104 MADEMOISELLE DE LA VALLIÉRE

Size: Height, 30 in.; width, 25 in.

105.

DE HAAS, G. H. L.

(Brussels)

Born in Belgium, 1832. Pupil of Van Os. Gold Medal, Munich, 1869. Chevalier Order of Leopold.

105 CATTLE IN PASTURE

Size: Height, 12½ in.; width, 18½ in.

325.

RIGAUD, HYACINTHE.

Born at Perpignan, 1659; Grand Prize, 1682; member of Academy, 1700; its rector, 1733; died in Paris, 1743

106 MADAME DE POLIGNAC

Size: Height, 29 in.; width, 26 in.

50.

GUMERY, ADOLPHE ERNEST.

(Paris)

Born at Paris. Mention Honorable, 1891.

107 FONTAINE DE LA TRINITÉ

Size: Height, 12½, width, 16 in.

250

EUGENE JETTEL.

(Paris)

Eugene Jettel, the Austrian; J. C. Cazin, the Frenchman, and Anton Mauve, the Dutchman, are of the present generation of landscape painters who have brought the harmony of tones and the impression of light and nature to the highest degree of perfection. They are the most prominent of all in these particulars, and really are worthy to be compared with the great painters of the Barbizon school. Eugene Jettel's works especially show the characteristic qualities of Rousseau, Corot and Daubigny; a direct and intimate study from nature, a great variety of colors and effects, the most exquisite delicacy of tones and the impression of "plein-air."

108 THE RIVER OISE, NEAR ISLE ADAM, RANCEF

On canvas. Size: Height, 33 in.; width, 21 in.

40.

CORNEILLE JANSSENS.

(1590-1664)

Jaussens was court painter of James I. He painted the portrait of Charles I., and many of the nobility of the time, including the Duke of Buckingham, Sir Christopher and Lady Neville and Admiral Pennington.

109 PORTRAIT OF A LADY

50

BERAUD, JEAN.

(Paris)

Born at St. Petersburg. Third class Medal, 1882, Second class Medal, 1883. Chevalier of the Legion of Honor, 1887, Gold Medal, 1889. H. C. Member Societe des Artists' francais.

110 THE BALLET DANCER

Size: Height, 22 in.; width, 18 in.

325.

SIR GODFREY KNELLER.

Born at Lubeck in 1646; died in England in 1723. Studied under Rembrandt at Amsterdam and in Rome under Bernini, met with great success at the Court of England, where Charles II. appointed him court painter and George I. made him a baronet.

111 LADY WINDFORD

Size: Height, 49 in.; width, 39 in.

150.

CHARLES MELVILLE DEWEY.

(New York)

Born at Lowville, N. Y. Member of the Society of American Artists, New York.

112 SUNSET AFTER RAIN

Size: Height, 24 in.; width, 16 in.

90.

JACOPO MARIESCHI.

(1711-1794)

Marieschi painted Venetian subjects in the style of Canaletto and his works are highly prized being in many of the National galleries of Europe.

113 VIEW OF VENICE

320.

KAEMMERER, FREDERICK HENRI.

(Paris)

Born at the Hague. Pupil of Gerome. Medal, Paris, 1874.

114 BRASS BAZAAR

Size: Height, 23½ in.; width, 17½ in.

SIR PETER LELY.

(1618-1680)

Lely, who was portrait painter to Charles I. and Charles II. was the fashionable artist of his time in London. Nearly all the beautiful women connected with the court sat to him. This portrait of Miss Webster presents a handsome young lady with blue eyes and light brown hair, wearing a low cut red dress with a pale green scarf over the right shoulder, caught by a jeweled clasp. In her right hand she holds a basket of flowers.

115 PORTRAIT OF LADY CONYNGHAM

On canvas. Height, 30 in.; width, 25 in.

LUDOLF BATHUISSEN.

(1631-1708)

Bathuisen's marines are in the galleries at Amsterdam, Antwerp, The Hague, St, Petersburg, The Louvre, Vienna, and National Gallery, London.

116 OFF THE DUTCH COAST

195.

A. POLLENTINE.

(London)

117 VENICE

315.

DECAMPS, ALEXANDRE GABRIEL.

(Paris, 1803-1863)

Received the Medal of Honor at the Exposition of 1855.

118 GREEK FISHERMEN

Size: Height, 8½ in.; width, 10½ in.

95.

CHAS. S. MOTTRAM.

(London)

119 MARINE

270.

PIOT, A.

(Paris)

Paris Salon, 1890. M. H.

120 IDEAL HEAD

Size: Height, 18 in.; width, 15 in.

120.

SIR PETER LELY.

(1617-1680)

Sir Peter was Court Painter to Charles II. The remarkable series of portraits called "The Beauties of the Court of Charles II.," and now at Hampton Court were painted by Sir Peter.

121 PORTRAIT OF CHARLES II.

125.

DIAZ, DE LA PENA.

(Paris)

(Paris, 1808-1876)

Medals, Paris Salon, 1844, 1846, 1848. Legion of Honor, 1851.

122 LANDSCAPE AND FIGURES.

Size: Height, 10 in.; width, 8½ in.

L. BARRAU.

(Paris)

123 EASTER

ROSSI, LUIGI.

(Paris)

Pupil of Fortuny. Medal, Paris, 1889.

124 ADMIRATION

Size: Height, 19½ in.; width, 13½ in.

(Water Color)

95.

DELPY, CAMILLE HIPPOLYTE.

(Paris)

Pupil of Corot and Daubigny. Honorable mention, Salon, 1881. Medal, Salon, 1884. Ex. Un. Paris, 1889.

125 RIVER OISE

Size: Height, 15½ in.; width, 27½ in.

1100.

DUPRÉ, JULES.

Born at Nantes, 1812. Learned to paint on porcelain. Studied from Nature and the old masters in the Louvre. Exhibited in Salon, 1821, and won the favor of the Duke of Orleans. First Salon medal, 1833; Legion of Honor, 1849; officer of Legion, 1870. Died near Paris, 1889.

126 MARINE

Size: Height, 15 in.; width, 22 in.

JOHN F. ENGEL.

(Munich)

127 THE DEPARTURE

CAZIN, JEAN CHARLES

(Paris)

Medals, Paris Salon, first class, 1880, 1889. Legion of Honor, 1882. Officer, 1889.

128 THE GARDEN

Size: Height, 16 in.; width, 20½ in.

1300.

DIAZ, DE LA PENA.

(Paris)

(Paris, 1808-1876)

Medals, Paris Salon, 1844, 1846, 1848. Legion of Honor, 1851.

129 FOREST OF FONTAINEBLEAU

Size: Height, 6¾ in.; width, 10¼ in.

170.

LAMBRON.

(Paris)

Much appreciated in France, where his works rank next to those of Vibert.

130 THE GARDNER

Size: Height, 7½ in.; width, 5¼ in.

485.

DETTI, CESAR.

(Paris)

Paris Salon, Medal, 1889. Hors Concours.

131 A HIGH FEVER

Size: Height, 22 in.; width, 15 in.

520.

JONGKING, JOHAN BARTHOLD.

(Holland)

Pupil of Isabey. Medal, Paris Salon, 1852.

132 RIVER SCENE IN HOLLAND

Size: Height, 8½ in.; width, 13 in.

55.

HENRY CORREJA.

(Paris)

133 SPANISH INN, PROVINCE OF VALENCIA

660.

VIBERT, JEHAN GEORGES.

Born in Paris in 1840. Pupil of Picot and Barrias. A man of very original and novel ideas. A thorough draughtsman and painter, who has made an individual mark. Beginning as a painter of the nude, he has become one of the best known artistic satirists of our time. Everything he touches has an idea behind it. He is an able writer as well as painter. Has written for the stage with success, and is represented in most public and private collections.

134 THE FINISHING TOUCH

(Water Color)

From the Alfred Hartman Collection. No. 374 of the Catalogue. Paris, April, 1899.

Size: Height, 16½ in.; width, 10 in.

3200.

COROT, J. B. C.

Jean Baptiste Camille Corot was born in Paris, 1796, the son of a prosperous tradesman; pupil of Michallon and Victor Bertin, and traveled in Italy in 1826. Traveled much in France, painting from nature and creating a style out of his experiments. Although at first neglected by the public, his patrimonial fortune enabled him to live comfortably and paint to suit himself. He received medals in 1833, 1848, 1855, 1867; was given the Legion of Honor in 1846, and became an officer in 1867. He died in Paris in 1875. The influence of Corot on the art of our time cannot be over-estimated. He lifted landscape painting into the realm of idyllic poetry, just as Rousseau gave it a tragic, and Diaz a romantic significance. Each man painted according to his feelings. The spirit of the south which burned in Diaz, the melancholy of an unhappy life which darkened Rousseau, was replaced in Corot by a genial gayety of temperament which reflects itself in his works.

135 VILLE D'AVRAY

From the Collection of Ph. Georges d'Ay. Paris.

Size: Height, 12¼, width, 19 in.

1400.

DUPRÉ, JULES.

Born at Nantes, 1812. Learned to paint on porcelain. Studied from nature and the old masters in the Louvre. Exhibited in Salon, 1821, and won the favor of the Duke of Orleans. First Salon medal, 1833; Legion of Honor, 1849; Officer of Legion, 1870. Died near Paris, 1889.

136 OAK BY ROADSIDE

Size: Height, 7¼ in.; width, 9½ in.

2350.

DAUBIGNY, CHARLES FRANÇOIS.

(Paris 1817-1878)

Medals, Paris Salon, 1848, 1853, 1855, 1857, 1859 and 1869. Legion of Honor, 1859. Officer, 1874.

137 RIVER OISE

Size: Height, 10½ in.; width, 23 in.

1300.

CAROLUS DURAN.

(Paris)

President of the Société Nationale des Beau-Arts. Grand Medal of the Salon. Commander of Legion of Honor.

138 PORTRAIT 1500

Signed at the left; dated 1882.

Size: Height, 25½ in.; width, 15 in.

From the Hollender Collection. London.

100.

BOUVET, MAX

Paris Salon, 1894, 1896.

139 THE ROCKS OF KERGOLAY

Size: Height, 25¾ in; width, 39½ in.

95.

C. S. LIDDERDALE.

(London)

140 THE NAUGHTY GIRL

JACQUE, CHARLES

(Paris)

Medals, Paris Salon, 1861, 1863, 1864. Legion of Honor, 1867.

141 FLOCK OF SHEEP AND SHEPHERDESS

Size: Height, 14¾ in.; width, 18 in.

From the Collection of Mr. I. Montaignac.

HOGARTH, WILLIAM.

Born in London in 1697; died there in 1764. Started as an engraver and silversmith, but finding little encouragement in his trade, he took up painting under the direction of Sir James Thornhill, painter to the King, and he became very successful as a portrait painter.

142 PORTRAIT OF THE ARTIST'S SISTER

Size: Height, 29 in.; width, 24¾ in.

225.

LAWRENCE, SIR THOMAS.

Born in Bristol in 1761; pupil of Sir Joshua Reynolds. He was received at the Academy in 1795; appointed painter to King George III.; president of the Academy in 1820. Died in 1830.

143 PORTRAIT OF THE COUNTESS OF WILTON

(Oval Portrait.)

Size: Height, 30 in.; width, 26 in.

330.

LOUIS FALERO.

(Deceased)

144 PAINTING

1650.

DIAZ DE LA PEÑA, Narciso.

(Paris, 1808-1876)

Medals, Paris Salon, 1844, 1846, 1848. Legion of Honor, 1851.

145 FOREST OF FONTAINEBLEAU

Size: Height, 8½ in.; width, 10½ in.

From the Collection of Comte Armand Doria. Illustrated in the Catalogue. Paris, 1899.

180.

D. JAMES.

(London)

146 A GROUND SWELL OFF NEWQUAY

600.

POINT, A.

(Paris)

Medal, Paris Salon, 1889. One of the most capable of the younger French followers of the "Primitives." He designs himself the frames for his pictures and the result is uncommonly successful, as can be seen in this picture.

147 PRIMAVERA

Point affects the grace and the refined drawing of the early Florentines, and the suggestion which this canvas conveys of the highbred and daintly dressed girl is carried out in the pillars and entablature wreathed with vines in dull gilt like the frame of an old Italian Altar-piece.

Size: Height, 24¼ in.; width, 14 in.